



AGENDA

Board of Library Trustees | Altadena Library District
Virtual – Zoom – November 14, 2022 – 7:00 p.m.

IMPORTANT NOTICE REGARDING THE NOVEMBER 14, 2022 SPECIAL MEETING

This meeting will be conducted utilizing virtual teleconference means consistent with the **State of California Executive Order N-29-20** dated March 17, 2020, regarding the COVID-19 pandemic and Altadena Library District Board of Trustees' Resolution 2021-05. The live stream of the meeting may be viewed by visiting the Altadena Library District's YouTube channel at the following URL <https://www.youtube.com/c/AltadenaLibrary>

SUBMISSION OF PUBLIC COMMENT: For those wishing to make Public Comments at the November 14, 2022 Special Meeting, you may present your by email to be read aloud at the meeting. For emailed comments, if multiple comments are submitted, only the first comment will be read aloud during the meeting. Email and Electronic Comments submitted online will be accepted up to two (2) hours prior to the start of the meeting. Email comments can be submitted to hello@altadenalibrary.org with the subject line: "Public Comment". Electronic Comments may also be submitted online at www.altadenalibrary.org/publiccomment. If you would like to make your comment virtually, you may also select on the form "*Yes – I want to provide this comment in real-time and need the Zoom link*" in the online form.

Email and Electronic Comments will be submitted to the legislative body and shall become part of the record of the meeting.

If you are unable to submit via email or online you can call in to (626) 798-0833 ext. 103, during the corresponding item of the agenda. For public comment on any non-agenda item, please plan to call at 7:00 pm.

PUBLIC REQUESTS FOR DOCUMENTS: The District provides a public inspection copy of all materials included in the agenda packet distributed to the Board members. Members of the public who wish to obtain a copy of any document may do so by completing a Request for Public Document form and submitting it to Administration who will arrange for the documents to be copied at a charge of 15¢ per page. Request forms are available at the District Administration offices.

In compliance with the Americans with Disability Act, if you need special assistance to participate in the meeting, please contact Library Administration at (626) 798-0833 x103 at least 48 hours prior to the meeting so the Altadena Library District may make reasonable arrangements to ensure accessibility to the meeting.

LAND ACKNOWLEDGEMENT: The Altadena Library District acknowledges its presence on the traditional, ancestral, and unceded land of the Gabrielino Tongva peoples. Altadena is located on the stolen homelands of the Xaxaamonga (Hahamongna) tribal band. The traditional territory of the Gabrielino Tongva is referred to as Tovaangar, which includes the areas currently known as Los Angeles County, Riverside County, West San Bernardino County, parts of Orange County as well as the four southern Channel Islands. Entities such as the U.S. government and non-Native settlers have subjected the Gabrielino Tongva peoples to historic and continuing injustices, including genocide, forced displacement, and cultural and linguistic erasure. Altadena Library commits to learning, educating, and informing its staff and residents of present-day Altadena about the rich histories, vibrant communities, and culture of Gabrielino Tongva people, present and past, through our collection development, resources, and program offerings.

- I. Call to Order
 - a. Land Acknowledgement

- II. Open Session
 - a. Roll Call
 - b. Approval of Agenda Items
 - c. Adoption of Agenda
 - d. Public Comment on Non-Agenda Items

- III. Unfinished Business

- IV. New Business
 - a. Review of Altadena Library District Board of Trustees Applicants and Recommendation for Appointment (**Action**)

- V. Adjournment
 - a. Adjourn Meeting



**BOARD OF LIBRARY TRUSTEES
LIBRARY TRUSTEE APPOINTMENT**

DEPARTMENT: Administration

MEETING DATE: November 14, 2022

PREPARED BY: Nikki Winslow

LOCATION: Virtual Meeting

TITLE: Review of Altadena Library District Board of Trustees Applicants and Recommendation for Appointment

BACKGROUND: Trustee Rushmore Cervantes announced he would not seek re-election nor appointment to his seat on the Altadena Library District Board of Trustees, and did not file nomination documents with the Los Angeles Registrar-Recorder/County Clerk by the August 12, 2022 deadline. A “Notice of Vacancy” was submitted to the Los Angeles County Registrar-Recorder/County Clerk’s Office and the vacancy was publicly announced on the District website on Monday, October 12, 2022, and the Certification of Qualifications and Nomination Process were posted on the website

The Nomination Process is as follows:

1. Open application process, deadline at 5:00pm on November 9, 2022. Materials posted online.
2. Trustee appointment will be the primary Action Item at the special board meeting held on Monday, November 14 at 7pm.
3. All applicants are invited to attend the meeting and during this part of the agenda they will:
 1. Be given 2 minutes to speak about themselves and otherwise use the time as it relates to their interest in the Trustee appointment;
 2. Be asked 3 questions by the Board (all applicants will be asked the same ones);
 3. Names will be drawn from a hat to randomly determine the order of the applicants.
4. A motion will be made to proceed to a roll call vote on appointment; after receiving a second, the President will open up the floor for discussion and debate.
5. Roll call vote taken.
 1. One applicant must receive a majority vote (3 out of 4) to be selected;
 2. If one applicant does not get 3 votes, the floor will again open up for discussion from the Board;
 3. Repeat this step until one candidate receives at least 3 of the 4 votes.
6. New Trustee is appointed to the Board.

Nine (9) applications were received by the November 9, 2022 deadline.

The applicants included:

- Susan Aicher
- Rene Amy
- David Booher
- Sanda Cea
- Wendy Lacko
- Jorge Leal
- Boon Lim
- Amy Lyford
- Rae Umstead



Candidate: Susan Aicher

From: susan aicher [REDACTED]
Sent: Sunday, November 6, 2022 1:42 PM
To: Nikki Winslow <nwinslow@altadenalibrary.org>
Subject: [EXTERNAL] Susan Aicher - Library Board Application

Hello - I am pleased to present my application for a position on the Altadena Library Board. I am a retired banker who 2 years ago relocated back to Altadena after being in northern California for 25 years. Previous to that, my husband and I raised our 2 children in Pasadena - and we also attended Pasadena schools. I am a frequent user of the library and look forward to the opportunity to continue the great tradition of providing services to the community.

Since I am retired, I do not maintain a resume...but have listed all my previous Board experience on the application. I enjoy giving back to my community and think this would be a great opportunity for me to continue that tradition. Please let me know if I can provide anything else. Thank you



**BOARD OF TRUSTEES VACANCY
CERTIFICATION OF QUALIFICATIONS**

Print Full Name: Susan Aicher

Please fill out this Certification of Qualifications and include it with your resume and letter of intent. County Registrar rules require that candidates running for a seat on the Altadena Library District Board must be both a resident within the boundaries of the Altadena Library District and a registered voter in Altadena. The current seat for which you are applying is for the two-year term ending 12/2024.

1. Do you understand that during the term of the appointment, you are required to be a resident of Altadena? Yes No

2. Are you currently a resident of Altadena? Yes No

3. Are you currently registered to vote in Altadena? Yes No

4. How long have you resided in Altadena? since Dec. 2020

5. Have you ever worked for a public library? Yes No

a. If so, are you still employed by a public library system? Yes No

6. In your opinion, what is the role of the library in the Altadena community?

Make sure there is enough money for the library. Oversee the purchase of books and the hiring of staff. Continue to create a open and welcoming enviroment with community activities and engagement with the community and the library.

7. Please describe any Board or Commission experience you have had.

Mary Star of the Sea Catholic Parish Board; Redwood Coast Medical services (RCMS) This is the medical center in Gualala, CA. Gualala Community Service District. This board oversaw the sewer system In Gualala and north coast Sonoma.

susan aicher
Applicant Sugnature

11/06/2022
Date

sa

Initial here to confirm your **required** attendance at the virtual Board of Trustees meeting **on Monday, November 14 at 7pm** to interview for the vacancy.



Candidate: Rene Amy

René F. Amy

Experience:

- **Law Office of René F. Amy**, 2008-present

Advising and representing clients in a variety of civil litigation.

- **Independent Community Activist**, 1995-present

Refocusing community attention on critical issues through comprehensive information acquisition, analysis, and distribution campaigns to influence opinion and direct action among members of the public and elected officials. Managing all aspects of all-inclusive, highly-effective media campaigns, resulting in hundreds of media reports. Wrote numerous published opinion pieces regarding public records, open meetings, and government accountability. Met with elected officials on local, state and national levels. Developed working relationships with members of state commissions, local government staff, and numerous members of the community and media. Effectively used the court of public opinion and the court of law to ensure legal compliance. Served as invited panelist for FOIA discussions. Independently organized broadcast state-level public-policy debate.

- **Amiable Construction Co**, 1987-present

Overall management of boutique construction company focused on high-end residential remodeling.

- **Altadena Maid Products**, 2017-present

Creating, marketing, and distribution of native-wildflower-seed products.

Professional Licenses:

• California Attorney-at-Law (#253934) • California General Building Contractor (#515111)

Professional Certifications:

International Code Council: • California Residential: Building Inspector (J1); Electrical Inspector (J2); Plumbing Inspector (J3); Mechanical Inspector (J4); • California Commercial: Building Inspector (I1); Electrical Inspector (I2); Plumbing Inspector (I3); Mechanical Inspector (I4) • CALGreen Inspector (CG) • California Building Plans Examiner (I6) • Residential Combination Inspector (R5) • Commercial Combination Inspector (C5)

Education:

• Indiana University, B.A., *with Honors*, 1980 • Concord School of Law, J.D., 2006, *National Dean's List*

• Additional Coursework: • Wharton School, via Coursera: Operations Management; Marketing; Gamification • New York Law School, Mental Disability Law • UCLA Extension, The Art of Fundraising

Honors:

• Pasadena Weekly, *Editor's Pick* Citizen of the Year, 2001, 2004 • Presidential Volunteer Service Award, 2020 • Rotary International Service Award, 2021

Professional Affiliations:

• California Building Standards Commission, Triennial Code Adoption Cycle Health Facilities Code Advisory Committee member, 2015, 2018, 2021 • California Contractors State License Board Industry Expert program participant, 2015-present • California State Board of Education, English Language Arts Instructional Materials Advisory Panel member, 2001

Community Activities (partial list):

• Altadena Rotary Club, special projects • Presidential Volunteer Service Award Certifying Organization, organize and present yearly and lifetime PVSA achievement awards • Reading to Kids, volunteer site coordinator • School on Wheels, volunteer in-person tutor for children experiencing homelessness • CASA-LA, volunteer Court-Appointed Special Advocate (CASA) for child in foster-care system • American Red Cross, volunteer Public Information Officer, volunteer International Humanitarian Law instructor • ShelterBoxUSA, volunteer “ambassador • Operation Pollination, volunteer “ambassador,” • Nextdoor Janes Village, founder, 2014 • Bungalow Heaven Neighborhood Association, founding vice-president • JPL/Caltech Toastmasters, past president



**BOARD OF TRUSTEES VACANCY
CERTIFICATION OF QUALIFICATIONS**

Print Full Name: Rene Amy

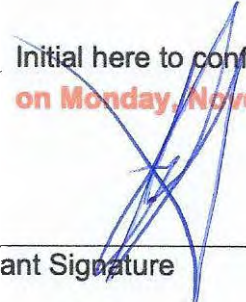
Please fill out this Certification of Qualifications and include it with your resume and letter of intent. County Registrar rules require that candidates running for a seat on the Altadena Library District Board must be both a resident within the boundaries of the Altadena Library District and a registered voter in Altadena. The current seat for which you are applying is for the two-year term ending 12/2024.

1. Do you understand that during the term of the appointment, you are required to be a resident of Altadena? Yes No
2. Are you currently a resident of Altadena? Yes No
3. Are you currently registered to vote in Altadena? Yes No
4. How long have you resided in Altadena? long time
5. Have you ever worked for a public library? Yes No
 - a. If so, are you still employed by a public library system? Yes No

6. In your opinion, what is the role of the library in the Altadena community?
As an outward-facing agency, the Library District provides myriad opportunities to explore, enjoy, and learn from the wealth of information and knowledge available globally to our local community.

7. Please describe any Board or Commission experience you have had.
multiple terms as a California Building Standards Commission Triennial Code Adoption Cycle Advisory Committee member, past member of the Christmas Tree Lane Association board, past member of the Altadena Community Garden Board.

RFA Initial here to confirm your **required** attendance at the virtual Board of Trustees meeting **on Monday, November 14 at 7pm** to interview for the vacancy.


Applicant Signature

12/7/2022
Date



Candidate: David Booher

DAVID M. BOOHER

PROFESSIONAL EXPERIENCE

- **Writer**, 2010 to Present

Full time writer for television, film, and comics. Comic credits include *Canto* (IDW), *All New Firefly* (Boom! Studios), *Joe Hill's Rain* (Image Comics), *Killer Queens* (Dark Horse Comics), *Specs* (Boom! Studios), *Ghostbusters* (Dark Horse Comics), *Dungeons & Dragons: Saturday Morning Adventures* (IDW)

- **Attorney**, 2004 to September 2021 (Bar membership inactive)

2013–2021: Research Attorney, California Court of Appeal, Second District, Division 8
2007–2008, 2009–2013: Law Clerk, United States District Court, Central District of California
2008–2009: Law Clerk, United States Court of Appeals for the Ninth Circuit, Pasadena, CA
2004–2007: Associate, Labor & Employment, O'Melveny & Myers, LLP, Los Angeles, CA

- **Lecturer in Law**, Legal Writing, USC Gould School of Law, 2007, 2009–2012

EDUCATION

- **UCLA Professional Program in Screenwriting**, Los Angeles, CA
Certificate in Screenwriting, 2013
- **University of Southern California, Gould School of Law**, Los Angeles, CA
Juris Doctor, May 2004
- **University of Miami**, Coral Gables, FL
Bachelor of Business Administration, May 2001

WRITING EXPERIENCE AND ACTIVITIES AND AWARDS

- GLAAD Media Award Nominee for Best Comic (*Killer Queens*), 2022
- Co-author, O'Melveny & Myers Employment News, 2005–2007; Co-author, *California's Disability Law, When is Enough, Enough?*, Employers' Group Newsletter, August 2006
- "Don't Ask, Don't Tell," *Don't Come: Military Law School Recruiting and the Solomon Amendment*, Warren J. Ferguson Award for Best Essay on Social Justice, 2004
- Public Counsel Award for *pro bono* representation in LGBT asylum case, 2006; Semi-Finalist, Hale Moot Court Honors Program, 2003; Chair, Hale Moot Court Honors Program, 2003–2004; L.A. County *Pro Bono* Award, 2003; Shattuck-Miller Leadership Award, 2003; Sidley Austin Brown & Wood Public Interest Fellowship, 2002; USC Graduate Role Model Scholarship, 2001

INTERESTS

Comics. Writing. Movies and television. Hiking. Spending time with our retired racing greyhounds.

DAVID M. BOOHER

Letter of Intent, Altadena Libraries Board of Trustees position

When I think back to my childhood in Ohio, one aspect eclipses everything else: the library. My grandmother was the librarian of my elementary school. I remember sitting in the cozy corner of the school library as she read *Green Eggs and Ham* or *Christmas Cookie Sprinkle Snitcher* to my third-grade class. They all called her “Gramma” just like I did.

As a kid, I spent nearly every waking moment at our public library (which, incidentally, reminds me so much of the Altadena Main Library). I even worked there in middle school shelving books. As an adult, my most prized possession is a 1901 copy of *The Wonderful Wizard of Oz*. I must give credit to my 12-year-old self, who had the foresight to buy it at the library’s used book sale in the 1990s. Now, every time I flip it over, I see the name of my hometown library stamped on the bottom.

This life-long love of libraries led me on the path I followed when I left Ohio. I went to college for business in Miami, Florida. Then I went to law school at USC. I practiced law for 17 years. During my free time over those years, I wrote. Novels, screenplays, comic scripts. I got published. Ironically, as the pandemic hit, I started to see a world in which I could actually be a full-time writer. I took the leap in September 2021. I left the law to pursue writing full time.

That’s where I am today. A lawyer-turned-writer living in Altadena with my husband and our adopted greyhounds. In many ways, my life has circled back to those glory days as a 12-year-old Ohio kid living in a quiet suburb and spending time at the library.

It’s not *all* the same, though. At age 43, with a law degree and a career in writing, I can do far more for the Altadena Libraries than shelve books (although I will absolutely shelve books!). That’s why I hope you’ll consider me for the open position on the Board of Trustees.

The library occupies a unique space in Altadena. As Jennifer Howard wrote in *Humanities* magazine, “There aren’t many truly public places left in America. Most of our shared spaces require money or a certain social status to access. . . . One place, though, remains open to everybody. The public library requires nothing of its visitors: no purchases, no membership fees, no dress code. You can stay all day, and you don’t have to buy anything.”

For our community in particular, the Altadena libraries sit at the leading edge of the 21st Century. From offering VR headsets to sewing machines, the library serves so many diverse needs. Even beyond the Library of Things, Altadena doesn’t have a city hall. The library provides a physical gathering place for our residents.

I believe access should be the library’s lodestar. Yet, as budgets tighten everywhere, I imagine the most pressing issue for the Board continues to be balancing the needs of the community against funding constraints. I would look forward to bringing my experience and creativity to this issue—along with every other issue, big or small—as a member of the Board.

After all, most kids don’t have a librarian for a grandmother, but they all deserve a cozy corner where someone can read to them *Green Eggs and Ham*. Thank you for your time and consideration.



**BOARD OF TRUSTEES VACANCY
CERTIFICATION OF QUALIFICATIONS**

Print Full Name: David M. Booher

Please fill out this Certification of Qualifications and include it with your resume and letter of intent. County Registrar rules require that candidates running for a seat on the Altadena Library District Board must be both a resident within the boundaries of the Altadena Library District and a registered voter in Altadena. The current seat for which you are applying is for the two-year term ending 12/2024.

1. Do you understand that during the term of the appointment, you are required to be a resident of Altadena? Yes No
2. Are you currently a resident of Altadena? Yes No
3. Are you currently registered to vote in Altadena? Yes No
4. How long have you resided in Altadena? 4 1/2 years
5. Have you ever worked for a public library? Yes No
 - a. If so, are you still employed by a public library system? Yes No
6. In your opinion, what is the role of the library in the Altadena community?

The library serves many interrelated roles in the community. It does much more than lend books: it provides a place for social interaction; it offers services to all parts of our community; and it hosts vital resources that are otherwise unavailable or inaccessible to many residents of Altadena. +

7. Please describe any Board or Commission experience you have had.

I have never served on a formal Board or Commission, but I do have some committee experience. I have served on the employment committee at my law firm and served as the Chair of the Moot Court Honors Program in law school.

DB Initial here to confirm your **required** attendance at the virtual Board of Trustees meeting **on Monday, November 14 at 7pm** to interview for the vacancy.

David M. Booher

Applicant Signature

11-9-2022

Date



Candidate: Sanda Cea

RE: Letter of Intent

To Whom It May Concern,

This is my letter of intent to serve on the Altadena Library Board of Trustees.

Growing up next door in Pasadena, I frequently visited the public library to read books, research information for school projects, meet up with classmates, use computing resources, and get internet access which I didn't have at home. Eventually, I became a volunteer at my local branch as a way of giving back in appreciation of all the support I received from the library.

I moved to Altadena 10 years ago, and I would like to serve my community as a member of the Board of Trustees. I am interested in this volunteer position to help the Altadena Library achieve its goals and plans for the future.

My background as a civil servant with a STEM education make me well-qualified to perform the role and duties required as a Trustee. As an engineer with a public utility company, I was responsible for managing budgets, projects, and procurement of materials and services. I also supervised teams working on microwave communication systems and cyber security of the grid. I interfaced with internal groups, contractors, and other agencies as a representative for my organization, including during assessments and audits.

Please consider my application for the position and let me know if you have any questions. I can be reached at [REDACTED] or by email at [REDACTED]

Thank you,



Sanda Cea

Sanda Cea

EDUCATION **University of Southern California**
M.S., Electrical Engineering – Electric Power

University of California, Irvine
B.S., Electrical Engineering – Systems & Signal Processing
Minor: Information & Computer Science

EXPERIENCE **Electrical Engineer, Wireless Transport Engineering**
Los Angeles Department of Water & Power (LADWP), Los Angeles CA
July 2020 – December 2021

Electrical Engineering Associate, Power CIP Compliance Program
Los Angeles Department of Water & Power (LADWP), Los Angeles
October 2014 – July 2020

Electrical Engineering Associate, Overhead to Underground Conversion
Los Angeles Department of Water & Power (LADWP), Los Angeles CA
June 2014 – October 2014

Electrical Engineering Associate, Power System Energy Prescheduling
Los Angeles Department of Water & Power (LADWP), Los Angeles CA
April 2012 – June 2014

Electrical Engineering Associate, Power Specs & Contract Administration
Los Angeles Department of Water & Power (LADWP), Los Angeles CA
April 2009 – April 2012

Electrical Engineering Intern
General Dynamics, Scottsdale AZ
June 2008 – September 2008

Engineering Intern
Broadcom, Irvine CA
April 2007 – June 2007

LICENSES Professional Engineer (PE), Electrical and Computer – Power, June 2012

SKILLS Project Management, Utility Power Systems, Communications Systems,
Cyber Security, Regulatory Compliance, Contract Administration,
Programming, Computer Applications

PROFESSIONAL AFFILIATIONS Institute of Electrical and Electronics Engineers (IEEE)
Eta Kappa Nu (HKN) Honor Society
Society of Women Engineers

SERVICE IBEW Local 18, Chair of Professional Unit representing engineering associates
Engineering Student Council, Corporate Affairs Committee



**BOARD OF TRUSTEES VACANCY
CERTIFICATION OF QUALIFICATIONS**

Print Full Name: Sanda Cea

Please fill out this Certification of Qualifications and include it with your resume and letter of intent. County Registrar rules require that candidates running for a seat on the Altadena Library District Board must be both a resident within the boundaries of the Altadena Library District and a registered voter in Altadena. The current seat for which you are applying is for the two-year term ending 12/2024.

1. Do you understand that during the term of the appointment, you are required to be a resident of Altadena? Yes No
2. Are you currently a resident of Altadena? Yes No
3. Are you currently registered to vote in Altadena? Yes No
4. How long have you resided in Altadena? 10 years
5. Have you ever worked for a public library? Yes No
 - a. If so, are you still employed by a public library system? Yes No

6. In your opinion, what is the role of the library in the Altadena community?
The Altadena community benefits greatly from the library's role in fostering growth and education, providing access to multiple resources, and creating a safe space for members of the community.

7. Please describe any Board or Commission experience you have had.
I served as chair of my Union's professional unit which represented approximately 1,000 electrical, mechanical, civil and structural engineers.

SEC Initial here to confirm your **required** attendance at the virtual Board of Trustees meeting on **Monday, November 14 at 7pm** to interview for the vacancy.

Sanda Cea
Applicant Signature

11/9/22
Date



Candidate: Wendy Lacko



WENDY LACKO

November 9, 2022

Altadena Library District

RE: Board of Trustees Member

Board of Trustees,

As a relatively new member of the Altadena community, I was excited to read about the opportunity to serve as a board member for the Altadena Library District. While I contribute to the Christmas Tree Lane Association and Friends of the Altadena Library, I now seek active participation in serving the community. Libraries are near and dear as they served as a safe and calm space growing up, through college, and beyond.

I bring a comprehensive skill set that I believe will be valuable to Altadena Library Board. My interpersonal competence and appreciation of varying perspectives have afforded me excellent collaboration skills. I leverage these in my work with JL Management, as well as my volunteer role.

I am at a stage in life where I have the gift of time. My children are older and work life has evolved. I am excited to contribute to the community by being a member of the library board. Literacy and education are causes that I am passionate about. I love my time volunteering at The Boy's and Girl's Club, it allows me to work one on one. The library board would be a wonderful addition to my schedule. I would be honored to serve as a trustee.

Please review my enclosed resume for an in-depth illustration of my work history and accomplishments.

Thank you for your time and consideration of my candidacy.

Sincerely,
Wendy Lacko

WENDY LACKO

Professional Summary

Organized and dependable individual successful at managing multiple priorities with a positive attitude. Willingness to take on added responsibilities to meet team goals.

Skills

- Civic minded
- Financial acumen
- Serious and fair
- Effective communicator
- Forward thinking/Positive
- Collaborative

Work History

Asset Manager/Trustee, 06/2010 to Current

JL Management/Lacko Family Trust – San Clemente, CA

- Oversee portfolio of real estate assets and act as fiduciary to protect beneficiaries' interests.
- Evaluate appraisals, broker opinions and current market data to derive internal valuations and implement property ownership strategies.
- Review property management reports to assess current state of retail centers.
- Attend accounting meetings to ensure compliance and understand company's financial health.
- Make decisions on coverage and dividend distribution at private captive insurance company.

Board Member/Vice President, 06/2015 to 08/2021

Dana Bluffs Homeowners Association – Capistrano Beach, CA

- Participated in monthly meetings to stay informed about association's business.
- Reviewed and voted on budgets, vendors and future projects.
- Enforced governing documents.
- Researched issues impacting community and reported to fellow board members.

Teaching Assistant, 01/2006 to 06/2010

Holy Spirit Episcopal School – Houston, TX

- Assisted teachers with classroom management and document coordination to maintain positive learning environment.
- Partnered with teacher to plan and implement lessons following school's curriculum, goals and objectives.
- Supported classroom activities, tutoring, and reviewing work.

Education

Master of Arts: Criminal Justice, 05/1990

SUNY At Albany - Albany, NY

Bachelor of Science: Public Administration, 05/1988

University of Southern California - Los Angeles, CA

Volunteer Work

The Boy's and Girl's Club of Pasadena 6/2022 to present. Tutor children in first, second and third grade.



BOARD OF TRUSTEES VACANCY CERTIFICATION OF QUALIFICATIONS

Print Full Name: Wendy M Lacko

Please fill out this Certification of Qualifications and include it with your resume and letter of intent. County Registrar rules require that candidates running for a seat on the Altadena Library District Board must be both a resident within the boundaries of the Altadena Library District and a registered voter in Altadena. The current seat for which you are applying is for the two-year term ending 12/2024.

1. Do you understand that during the term of the appointment, you are required to be a resident of Altadena? Yes No
2. Are you currently a resident of Altadena? Yes No
3. Are you currently registered to vote in Altadena? Yes No
4. How long have you resided in Altadena? 9/2020 - Current
5. Have you ever worked for a public library? Yes No
 - a. If so, are you still employed by a public library system? Yes No
6. In your opinion, what is the role of the library in the Altadena community?

The library is a home for education, literacy, curiosity, community and art. The role is vast and it can be a place of common ground. The library does so much more than most of the community knows. In a tumultuous time the library is a place of learning, beauty and calm.

7. Please describe any Board or Commission experience you have had.

I served 6 years on the HOA board in my previous community. While it was challenging at times, I would not trade the experience. I came to know my neighbors and community in a more profound way.

WML Initial here to confirm your **required** attendance at the virtual Board of Trustees meeting **on Monday, November 14 at 7pm** to interview for the vacancy.

Wendy Lacko
Applicant Signature

11/08/2022
Date



Candidate: Jorge Leal



10/31/2022

Dear Nikki Winslow,

I wanted to briefly write about my work in and around several boards. -Always in a servant capacity and many times being a part of the Finance Committee, Executive Board and others, this work is mostly done all behind the scenes and due to its nature and sensitive content not very public as you probably know.

In 1998 and until today, I serve as an Usher at a minimum every Sunday at CCPAS.

In 1999 and until 2008 I served in the board of the Hispanics for Los Angeles Opera, I fundraise and worked with the Placido Domingo Awards Gala event several of those years.

In 2010-2011 I was the PTA president of the Altadena Elementary School. My son Sebastian was in 1st grade there, he is now 18 and about to graduate from the Institute of Culinary Education in Pasadena

In 2004 I served in the Finance Department during the Billy Graham Crusade at the Rose Bowl. -I continued with the same board people in the finance team and got involved serving with several of Somebody Loves You Crusade in LA, Las Vegas and in Mexico for many subsequent years thereafter.

My biggest role was from 2010 to 2012 when I got recruited again with the Board of the Billy Graham Evangelistic Association putting together the 1st crusade in Spanish inside the US – google: Los Angeles Festival de Esperanza. While being involved with them, I worked in opening, auditing, and closing the corporation. Disbursing all funds (opening and closing bank accounts) and signing all checks. – I even got called in to press charges in court for an accounting department volunteer who embezzled funds. It's worth to note that this mass events cost millions of dollars and as with the LA Opera, funds must be raised first beforehand to facilitate the event.

I currently serve with several other organizations, mostly doing ground operations, security, and logistics on mission's trip to Mexico and overseas. I am often called to the board of advisors in my areas of expertise; finance, fundraising and real estate. In all these positions, I have volunteered my time and never gotten paid, but rather, I have sponsored and funded many of these events personally because it's better to give than to receive.

I am currently running against Doug Colliflower for CT 4612 to become Councilmember. If you have any questions, please call, or email me. My card is enclosed.

Thanks & Blessings,


Jorge Tobias Leal

JORGE TOBIAS LEAL

EXPERIENCE

- JORGE TOBIAS LEAL** May '2011 to Current
Real Estate Broker and License Mortgage Loan Originator
Manage daily office operation, Oversee processing and marketing departments. Responsible for accuracy of all documentation submitted to all lenders.
- iCore LENDING INC** a Mortgage Bank Jan '2022 to Current
Branch Manager/Pasadena
- KINGSTONE CAPITAL PROPERTIES** Sep '2020 to Current
Commercial Broker
- HISPANLEGAL FUNDING CORPORATION** - Pasadena, CA Feb '2000 to Mar 2003
President/CEO
Responsible for day-to-day activities in the i & e incubator and Mortgage company. Execute the entire lending process, from origination: prequalify customers; package loans; assure accuracy of all documentation; submit loans communicate extensively with underwriters until loan funded. Including Commercial, FHA, Conventional loans.
- CYBERCAPITAL CORPORATION** - Pasadena, CA Jan '98 to Feb 2000
President/CEO
Responsible for day-to-day activities in the Mortgage Company. Execute the entire lending process, from origination: prequalify costumers; package loans; assure ,accuracy of all documentation; submit loans communicate extensively with underwriters until loan funded. Including Commercial, FHA, Conventional loans.
- NBNA FUNDING CORPORATION** - San Marino, CA Apr '94 to Dec '97
Vice President, Mortgage Banking
Business development through market research of existing consumer and broker base. Review and underwriting of conventional, sub-prime and commercial loan packages for funding through wholesale lenders and private investors. Conducted market and financial research for foreign and domestic firms in Mexico and Latin America. Responsible for administrative work; financial analysis, fiduciary duties and due diligence in the international credit markets.
- THE LOAN FACTORY** - Encino, CA Apr '94 to Aug '94
Director of Wholesale Marketing Proposed, planned, and managed aggressive marketing strategies to stimulate new wholesale lending programs. Created promotional campaigns, which resulted in an increased real estate loan portfolio of \$77 million. Recommended significant changes in positioning, distribution, advertising, format, placement, and budget to target the Hispanic population in the greater Los Angeles área.
- GOLDEN SECURITY BANK** - Alhambra, CA Oct '91 to Apr '94
Senior Loan Consultant
Conducted business development through aggressive marketing strategies in the Hispanic market, which resulted in a \$28 million portfolio increase in new loans within the first year. Developed a wholesale lending portfolio by creating a network of 48 approved mortgage brokers and over 200 referring real estate brokers. Reporting daily to the CEO and weekly to the board of directors in loan committee; performed all research, In-depth financial analysis. Underwriting and other arrangements; Bankruptcy turnarounds, startups for commercial real estate ventures, and loan underwriting to ensure optimum profitability and benefit for the Institution. State and Federal regulatory compliance assistance.

EDUCATION

| | |
|---|-------------|
| UNIVERSITY OF ST. THOMAS TEXAS/ CENTRO FOX Micro Finance | 2012 |
| TECNOLÓGICO DE MONTERREY - Mexico Diplomado en Bienes Raíces Degree granted by the Administration and Finance division of El Instituto Tecnológico y de Estudios Superiores de Monterrey. | 2006 |
| CALIFORNIA CHRISTIAN UNIVERSITY Masters of Ministry | 2000 |
| UNIVERSIDAD DE SALAMANCA - Spain Diploma Superior de Español Como Lengua Extranjera (Equivalent to M.A. in Spanish Language). | 1997 |
| UNIVERSITY OF CALIFORNIA LOS ANGELES - Los Angeles, CA As a diplomatic member of a panel consisting of international business experts and political leaders, successfully conducted an in-depth study of world procurement for loans funded through the World Bank. | 1993 |
| BIOLA UNIVERSITY - La Mirada, CA Business Administration, Finance Major Executive Officer / Fundraiser Biola Business Association, Vice President - Hispanic Fellowship Club | 1992 |

PROFESSIONAL AFFILIATIONS

| | |
|---|---|
| NATIONWIDE MULTISTATE LICENSING SYSTEM | MLO License Endorsement Since 2011 |
| CALIFORNIA ASSOCIATION OF REALTORS | Full Board Member since 2000 |
| CALIFORNIA DEPARTMENT OF REAL ESTATE | Broker Since 2000 |
| CALIFORNIA DEPARTMENT OF INSURANCE | Life Agent/Variable Contracts, Fire & Casualty 1996 |
| NATIONAL ASSOCIATION OF SECURITY DEALERS | Series 7, 6, 63 Licenses 1996 |




**BOARD OF TRUSTEES VACANCY
CERTIFICATION OF QUALIFICATIONS**

Print Full Name: Jorge Tobias Leal

Please fill out this Certification of Qualifications and include it with your resume and letter of intent. County Registrar rules require that candidates running for a seat on the Altadena Library District Board must be both a resident within the boundaries of the Altadena Library District and a registered voter in Altadena. The current seat for which you are applying is for the two-year term ending 12/2024.

1. Do you understand that during the term of the appointment, you are required to be a resident of Altadena? Yes No
2. Are you currently a resident of Altadena? Yes No
3. Are you currently registered to vote in Altadena? Yes No
4. How long have you resided in Altadena? May 2019 - CURRENT
5. Have you ever worked for a public library? Yes No
- a. If so, are you still employed by a public library system? Yes No
6. In your opinion, what is the role of the library in the Altadena community?

7. Please describe any Board or Commission experience you have had.
HISPANICS FOR LOS ANGELES OPERA-Advisory Board, BGEA, Festival de Esperanza,
2010-2012, -Executive Committe. Altadena Elementary PTA President 2010-2011

 Initial here to confirm your **required** attendance at the virtual Board of Trustees meeting **the week of November 14** to interview for the vacancy.


Applicant Signature

10/24/2022

Date



Candidate: Boon Lim

BOON LIM

November 8th, 2022

To the Altadena Library Board of Trustees,

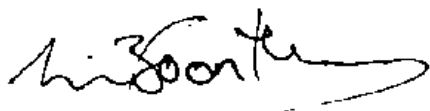
My name is Boon Lim, an Altadena resident since 2014, and I am writing to apply for the open Board of Trustees position at the Altadena Library.

I am an unabashed fan of libraries. Growing up in the eighties in Singapore, I spent many hours in my public school one room library as a latch key kid. In addition to reading Beverly Clearly and Roald Dahl, I also engineered domino toppling using scrabble tiles, playing with the one 'educational' game there. Pre-internet, I would travel to the main library in Singapore, over an hour journey on public transit, to perform research: learning how to navigate the Dewey decimal system, and how to use the microfiche machine. While at the University of Michigan, in addition to spending countless hours studying in the numerous libraries on campus, I also volunteered for several years with the Friends of Ann Arbor District Library: helping with their newsletter, sorting donated books and with quarterly book sales. Since moving to California, working for over a decade at the Jet Propulsion Laboratory, I have utilized the Burbank, Glendale, La Canada, Los Angeles, and Pasadena libraries, in addition to my now 'home' library in Altadena.

Professionally, in addition to Engineering, I have had the opportunity to work in many distinct roles, including those that require long term planning (budget and schedule) and writing proposals that seek funding from external sources. Within my professional society the IEEE Geoscience and Remote Sensing Society, I have Chaired/Co-Chaired the Instrumentation and Future Technology Technical Committee for 4 years, building up the membership, technical standards, and community. I have also served on the planning committees of several Conferences, including MicroRad 2014 here in Pasadena, CA, which highlighted our local area. These are some of the skills that I will bring to the Board of Trustees, including my lifetime experience utilizing the broader library framework.

Thank you for considering my application. It would be an honor to serve on the Altadena Library Board of Trustees and help shape how the Altadena library serves our community in the future.

Respectfully,



Boon Lim

BOON LIM

Bridges the gap between scientific requirements and engineering implementation, with experience in the full lifecycle of missions, including formulation, capture and operations. Has executed at the key positions of principal investigator, system engineer and project manager. I excel and thrive in small teams and have shown both the ability to lead and follow, while covering a large responsibility swath.

RELEVANT WORK EXPERIENCE

Blue Origin **Woodland Hills, CA**
Systems Engineer **11/2022-Present**

- Avionics lead for undisclosed internal project

Lim Consulting **Altadena, CA**
Principal Consultant **07/2022-11/2022**

- Proposal development for various small business applications to SBIR and STTR programs
- Technical review of mission and system designs for Earth observations

Muon Space **Mountain View, CA**
Systems Engineer **07/2021-06/2022**

- Formulation development of missions for customers
- Internal instrument development for mission demonstrator

Jet Propulsion Laboratory **Pasadena, CA**
Systems Engineer/Technologist/RF Microwave Engineer **07/2009-07/2021**

Serial radiometer developer – ground based, airborne and spaceborne – that has continually added to his tool belt, including spacecraft systems and mission formulation.

2018-2021 Project System Engineer and Engineering Technical Authority for the NASA PREFIRE

- Responsible for the technical integrity of the entire Mission, and acts as an independent reporting authority outside of the project management for technical concerns (NPR 7120.5)
- Owns the PSE level documents which includes the system engineering management plan, validation and verification plan, all requirements at Level 2 and 3 (DOORS-NG), test-as-you-fly exceptions, etc
- Leads and manages numerous technical teams and trade studies including, but not limited to: mission design, thermal performance, ground operations, orbital debris, contamination control, etc
- Performs all the necessary trade studies, and documents results in technical memos and reports

2015-2021 Instrument Systems Engineer for the NASA TEMPEST-D

- Delivered a flagship class radiometer instrument that was an order of magnitude smaller in terms of mass, volume, power and cost without any sacrifice in performance (NPR 7120.8)
- Responsible for instrument performance and ensured that all the technical issues on the instrumentation and any risks to the mission were properly dealt with, and performed the verification and validation
- Mission was delivered on-schedule, on-budget and satisfied all requirements, on orbit for over two years, performing past the prime mission of three months
- Principal Investigator of the precursor instrument RACE/CHARM (2012-2015), with \$5 million in funds captured for the development of the technology, specifically four key subsystems were transferred

California Institute of Technology **Pasadena, CA**
AE105 Aerospace Engineering Lecturer **01/2019-06/2020**

Developed the curriculum for a cap-stone like mission design class with specific focus on the current NASA Decadal Survey and the latest in small-satellite technologies and capabilities. Exposed to students to subsystem design and relevant mission level trades that are performed on real missions. Teaching score of 4.56/5.

HIGHEST EDUCATION

University of Michigan

Ann Arbor, MI

PhD in Geoscience and Remote Sensing (AOSS and EECS)

04/2009

“The Design and Development of the Geostationary Synthetic Thinned Aperture Radiometer”

Thesis Advisor: Dr. Christopher Ruf

SELECTED HONORS AND AWARDS

6 Individual and 7 Team Awards at JPL, including the JPL Lew Allen Award in 2016:

“Dr. Lim was selected for leadership and technological innovation in the emerging field of microwave remote sensing science on nanosatellites.”

6 NASA Group Achievement Awards (2004, 2011, 2014, 2015, 2016, 2019)

NASA Earth System Science Fellowship Recipient (2005)

PATENTS

D. Baranauskas, G. Baranauskas, D. Zelenin, P. Kangaslahti, A. Tanner and B. Lim, “Signal Digitizer and Cross-Correlator Application Specific Integrated Circuit,” Publication Number 20160099804, 2017-04-18

SELECTED PROFESSIONAL SERVICE

Organizing Committee, Technology Industry and Education Forum Chair, Technical Paper Committee,

Organized and Chaired sessions for IGARSS, Fort Worth 2017

Elected Co-Chair/Chair of the Instrumentation and Future Technology Technical Committee (IFT-TC) for the IEEE Geoscience and Remote Sensing Society 2013-2017

Technical Paper Committee, Organized and Chaired sessions for IGARSS 2013-2016

Reviewer for IEEE GRSL, JSTARS and TGRS Journals 2008-Present

SELECTED PUBLICATIONS

S. Padmanabhan et al., “TEMPEST-D Radiometer: Instrument Description and Prelaunch Calibration,” IEEE Trans. Geosci. Remote Sens., pp. 1–14, 2020, doi: 10.1109/TGRS.2020.3041455.

W. Berg et al., “Calibration and Validation of the TEMPEST-D CubeSat Radiometer,” IEEE Trans. Geosci. Remote Sens., pp. 1–11, 2020, doi: 10.1109/TGRS.2020.3018999.

W. Blackwell and B. Lim, “The IEEE GRSS Working Group on Remote Sensing Instruments and Technologies for Small Satellites [Technical Committees],” GRSM IEEE, vol. 1, no. 2, pp. 68–70, Jun. 2013.

S. T. Brown et al., “The High-Altitude MMIC Sounding Radiometer for the Global Hawk Unmanned Aerial Vehicle: Instrument Description and Performance,” IEEE Trans. Geosci. Remote Sens., vol. 49, no. 9, pp. 3291–3301, Sep. 2011, doi: 10.1109/TGRS.2011.2125973.

B. H. Lim and C. S. Ruf, “A High-Resolution Full-Earth Disk Model for Evaluating Synthetic Aperture Passive Microwave Observations From GEO,” IEEE Trans. Geosci. Remote Sens., vol. 47, no. 11, pp. 3731–3741, 2009.

SELECTED CONFERENCE PROCEEDINGS AND PRESENTATIONS

B. Lim, R. Bendig, R. Denning, P. Pandian, W. Read, and A. Tanner, “The microwave temperature and humidity profiler instrument airborne shakeout performance,” in 2018 IGARSS, 2017, pp. 4530–4533.

B. Lim, “The Rise of Small Satellite Missions,” in 2015 IGARSS, 2015 IEEE International, 2015.

B. Lim, S. Statham, S. Misra, J. Clark, K. Donahue, and J. Steinkraus, “The Radiometer Atmospheric CubeSat Experiment (RACE) pre-launch performance,” in Microwave Symposium (IMS), 2015 IEEE MTT-S International, 2015.

B. Lim, D. Mauro, R. De Rosee, M. Sorgenfrei, and S. Vance, “CHARM: A CubeSat water vapor radiometer for earth science,” in IGARSS, 2012 IEEE International, 2012, pp. 1022–1025.



**BOARD OF TRUSTEES VACANCY
CERTIFICATION OF QUALIFICATIONS**

Print Full Name: Boon Hwang Lim

Please fill out this Certification of Qualifications and include it with your resume and letter of intent. County Registrar rules require that candidates running for a seat on the Altadena Library District Board must be both a resident within the boundaries of the Altadena Library District and a registered voter in Altadena. The current seat for which you are applying is for the two-year term ending 12/2024.

1. Do you understand that during the term of the appointment, you are required to be a resident of Altadena? Yes No

2. Are you currently a resident of Altadena? Yes No

3. Are you currently registered to vote in Altadena? Yes No

4. How long have you resided in Altadena? 8 years

5. Have you ever worked for a public library? Yes No

a. If so, are you still employed by a public library system? Yes No

6. In your opinion, what is the role of the library in the Altadena community?

Provides a significant (and ever diversified) amount of resources to the community and acts as a focal point for engagement.

7. Please describe any Board or Commission experience you have had.

None in public service. Have been on a number of technical boards and committees.

Lim Initial here to confirm your **required** attendance at the virtual Board of Trustees meeting on **Monday, November 14 at 7pm** to interview for the vacancy.

Applicant Signature

11/8/2022

Date



Candidate: Amy Lyford

November 7, 2022

Ms. Nikki Winslow, Director
Altadena Library District
600 E. Mariposa Street
Altadena, CA 91001

Dear Director Winslow,

Please accept my letter of intent, resume, and statement of qualifications as my application for the open seat on the Library Board of Trustees for the Altadena Library District. I am a 23-year resident of Altadena, and a Professor of Art History at Occidental College in the Eagle Rock neighborhood of Northeast Los Angeles. I have also served as an elected member of the Altadena Town Council for the last two years, from 2020-2022. I also served on the Community Facilities District Committee from December 2020 to the present, and participated with fellow Board Trustees and community members to evaluate and discuss the Bond Issuance for the Altadena Library District. Coupled with my longtime residency in Altadena, the work I have done on the Altadena Town Council and the CFD Committee of the Library have prepared me to step up to a governance role on the Library Board of Trustees. Additionally, I have taken on leadership positions at Occidental College during the years of my tenure, including serving as Associate Dean of the College for Curriculum, President of the Faculty Council (elected), Member of Faculty Council (elected, two terms), and Member of the Tenure and Promotion Committee (elected, two terms). I have also served twice as Department Chair of the Art and Art History Department, where I teach courses in modern and contemporary art history and have worked to develop funding for our community-based arts program "Oxy Arts," as well as major institutional grants from the Keck and the Mellon Foundations. I also served two three-year terms as a member of the Board of Trustees of the Altadena Town and Country Club, where I worked tirelessly to develop stronger approaches to governance. As part of that work, I participated in the preparation of annual budgets, staff reviews, and policy issues related to the Club's membership.

You may wonder why I will no longer be serving on the Altadena Town Council, since I came to the CFD Committee as a community member who also served on the ATC. Because of work pressures at Occidental over the next year, I decided not to run for the Council again this fall because I cannot attend the wide range of meetings and community events necessary for me to be an active and visible member of the Council. I remain committed to this community, however. After speaking with Terry Andreus about the time commitment typically required for the Board of Trustees, I believe I will do the work necessary to be an active, contributing member of the Board of Trustees for the Altadena Library District were you to consider my application favorably.

Sincerely,
Amy Lyford



AMY J. LYFORD, Ph.D.
Arthur G. Coons Professor in the History of Ideas
Occidental College, Los Angeles

1600 Campus Rd.
Los Angeles, CA 90041
(323) 259-2861
(323) 259-2930 – fax



EDUCATION

Ph.D. History of Art, University of California, Berkeley, 1997
M.A. Art History, Boston University, Boston, MA, 1990
B.A. Art History, Pomona College, Claremont, CA, 1986

RESEARCH FELLOWSHIPS AND AWARDS

NEH Summer Stipend, awarded 2020. Taken Fall 2021 (Covid delay)
Macarthur International Faculty Research Grant, Occidental College, 2018
Terra Foundation International Research Travel Grant, 2017
for *Dorothea Tanning's Embodied Surrealism*
Charles C. Eldredge Prize, Smithsonian American Art Museum, 2015
for *Isamu Noguchi's Modernism* (UC Press, 2013).
Macarthur International Research Faculty Enrichment Grant, Occidental College,
Fall 2013.
NEH Fellowship (12 month), 2004-2005 (taken 2005-2006)
Macarthur Sabbatical Leave Grant, Occidental College, 2002-2003
NEH Summer Stipend, 2001
Mellon Dissertation Fellowship, 1995-96
Doreen B. Townsend Center for the Humanities, Graduate Fellow, University of
California, Berkeley, 1994-95
Fulbright Scholar, France, 1993-94
DeTocqueville Scholar, Social Science Research Council, France, 1993-94
Kress Travel Fellowship, 1993-94
Mellon Travel Fellowship, 1992
Graduate Fellow, Boston University, College of Letters & Sciences, 1989-90

INSTITUTIONAL GRANTS

Principal Investigator, Mellon Foundation Grant for Arts and Urban Experience in Los
Angeles, Occidental College, 2016-2021 (\$850,000)

Co-Principal Investigator, Mellon Foundation Grant for Designing a Research-Intensive
Undergraduate Curriculum in the Arts, Humanities and Humanistic Social
Sciences, Occidental College, 2015-2018 (\$750,000)

Co-Principal Investigator, Keck Foundation Grant for Undergraduate Research in the
Arts and Humanities, Occidental College, 2012-2016 (\$250,000).

PROFESSIONAL EXPERIENCE

Professor, Occidental College, Art History & Visual Arts, April 2011-present.
Associate Dean, Arts/Humanities, Occidental College, January 2014-July 2016.
Associate Professor, Occidental College, Art History & Visual Arts, May 2005-present.
Assistant Professor, Occidental College, Art History & Visual Arts. 1999 – May 2005.
Lecturer, University of California, Berkeley, History of Art Department, 1998-1999.
Lecturer, California State University, Hayward, Art Department, 1998
Instructor, University of California, Berkeley, History of Art Department, 1996, 1997.

PUBLICATIONS (Peer-Reviewed):

Exquisite Dreams: The Art and Life of Dorothea Tanning, Under Contract and in Production with Reaktion Press, London. Estimated publication date, 2023.

“Embodiment and Visuality in John Divola’s *Occupied Landscapes*, 1989-1992,” in Amy Scott, ed. *Art of the West: selected works from the Autry Museum*. (Norman, OK: University of Oklahoma Press, 2018)

“Acts of Memory: Gilles Peress’s *Telex: Iran, Then and Now*,” *Journal of Visual Culture* 15:1 (2016): 103-117.

“Picasso, Surrealism, Hysteria,” in Änne Söll and Gerald Schroeder, eds. *Der Mann in der Krise?: Visualisierungen von Männlichkeit im 20. und 21. Jahrhundert* (Cologne, Weimar, Vienna: Böhlau-Verlag, 2015)

Isamu Noguchi’s Modernism: Negotiating Race, Labor, and Nation: 1930-1950. (Berkeley: University of California Press, 2013). Paperback issued 2018.

Reprint, extract from “Lee Miller’s Photographic Impersonations (1994),” in Sri Kartini Leet and Allison Hill, eds. *Reading Photography: a sourcebook of critical texts, 1921-2000* (Farnham: Lund Humphries, 2011).

Surrealist Masculinities: Gender Anxiety and the Aesthetics of Post-World War I Reconstruction (Berkeley: University of California Press, 2007).

“Noguchi’s Multiform Modernism,” *Art Journal* 65, n.4 (Winter 2006): 121-123.
[Book Review of Masayo Duus, *The Life of Isamu Noguchi: Journey Without Borders*, trans. Peter Duus (Princeton University Press: September 2004)]

Co-Author (with Carol Payne, Carleton University), “Photojournalism, Mass Media and the Politics of Spectacle,” *Visual Resources* XXI, n.2 (June 2005): 119-129.
[Co-Editor of this special issue on Photojournalism, Mass Media, and the Politics of Spectacle]

“Noguchi, Sculptural Abstraction, and the Politics of Japanese American Internment,” *The Art Bulletin* LXXXV (March 2003): 137-151.

- “Advertising Surrealist Masculinities: André Kertész in Paris,” in *Surrealism, Politics, Culture*, Ray Spiteri and Donald LaCoss, eds. (Ashgate Press, UK, 2003).
- “*Le numéro Barbette*: Photography and the Politics of Embodiment in interwar Paris,” in *The Modern Woman Revisited*, Whitney Chadwick and Tirza True Latimer, eds. (Rutgers University Press, 2003).
- “Teaching Feminist Art: a survey,” *Documents* (Winter 2000). (Guest editor, contributor)
- “The Aesthetics of Dismemberment: Surrealism and the Musée du Val-de-Grâce in 1917,” *Cultural Critique* 46 (Fall 2000): 45-79.
- “Lee Miller’s Photographic Impersonations, 1930-1945,” *History of Photography* 18 (Autumn 1994): 230-241.

Other Publications:

- “Modernism, Essentialism, and ‘Racial Art’ in America,” Review of Jacqueline Francis *Making Race: Modernism and ‘Racial Art’ in America* (University of Washington Press, 2012) and ShiPu Wang, *Becoming American? The Art and Identity Crisis of Yasuo Kuniyoshi* (University of Hawaii Press, 2011), *Art Journal* 72, no. 3 (Fall 2013): 85-88.
- “Refashioning Surrealism: The Early Art of Dorothea Tanning,” in *Dorothea Tanning: Beyond the Esplanade*, Exhibition Catalogue, Frey/Norris Gallery, San Francisco, CA. 2010.
- Object Narrative on a work by Isamu Noguchi, in *Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art* (Colby College Museum of Art/ DAP Publishers, 2009).
- Review of Therese Lichtenstein, *Twilight Visions: Surrealism and Paris* (UC Press, 2009) for H-France, an on-line arm of the Society for French Historical Studies. Published January 2011 on-line at www.h-france.net

Manuscripts in Progress:

- “The Surrealist Photography of Dora Maar”
(research funded by NEH Summer Stipend, 2020-21)
- “Faith Wilding and Chris Burden in Los Angeles, c. 1972”
(pending submission of manuscript to the journal *American Art*)

ACADEMIC CONFERENCE PAPERS AND LECTURES

“Isamu Noguchi, Artistic Activism, and Japanese American Internment,” Sawyer Seminar on Documenting War: Japanese Internment in Visual Culture, UC Irvine, October 14, 2016.

“Isamu Noguchi, Asian America, and Artistic Identity in Postwar New York,” Charles C. Eldredge Prize Lecture, Smithsonian American Art Museum, January 27, 2016.

“Isamu Noguchi and Japanese American Internment,” 2015 Wong Forum on Art and the Immigrant Experience, U.C. Riverside, May 1, 2015.

“How to Photograph a Revolution?: Gilles Peress’s *Telex:Iran*,” Visual Activism Conference (International Association of Visual Culture/SFMOMA), San Francisco, March 14-15, 2014.

Respondent, Japanese Arts and Globalization Group Conference: “Commensurable Distinctions: Intercultural Negotiations of Modern and Contemporary Japanese Visual Culture,” February 1, 2014.

Invited Keynote Speaker, Conference on “Man in Crisis? Modern Masculinity as Image,” University of Potsdam, and Berlin Museum of Photography, Berlin and Potsdam, Germany. May 16-18, 2013.

“From Pearl Harbor to Paradise: Narrating the Pacific War in post-war Honolulu,” Pacific Ancient Modern Language Association, Honolulu, HI, November 2010.

Work in Progress on Isamu Noguchi, Department of Art History, Rutgers University. *Lecture Topic:* Noguchi’s Stainless Steel *AP Mural* at Rockefeller Center (1940), February 2010.

“Reimagining the Modern War Memorial: Honolulu’s Drive-By Memorial to the War in the Pacific,” Southwest / Texas Popular Culture and American Culture Association Annual Meeting, February 2010.

Position Paper (Theoretical/Historical) and Work in Progress Paper entitled “Uncommon Desires: Childhood Sexuality and anti-Maternalism in the work of Dorothea Tanning”. Invited participant for scholarly seminar on “Surrealism and Alternative Sexualities,” Radcliffe Institute of Advanced Study, Harvard University, July 22-25, 2009.

“Anxiety, Sexuality, Photography, and Film: Rethinking Surrealist Technologies,” invited lecture for scholarly Seminar, “Around Surrealism,” Statens Museum fur Kunst / Louisiana Museum, Copenhagen, Denmark, May 12-13, 2009.

Visiting Scholar, Art History Dept., University of Colorado, Boulder, March 2-4, 2009.

ACADEMIC CONFERENCE PAPERS AND LECTURES, CONT.

- “Remembering the Unknown Sailor in Honolulu: Paul Williams’ Pacific War Memorial Design of 1952,” Panel on “Paul R. Williams: African American Architect to the Stars,” College Art Association Conference, Los Angeles, February 2009.
- “Isamu Noguchi in New York, 1946-1949,” paper for MSA Scholarly Seminar entitled “Borders of European Modernism,” Modernist Studies Association Conference, Long Beach, CA, November 1, 2007.
- “Pictures of Saints and Discourses of Race: Lee Miller’s Modernist Portraiture in 1934,” at Scholarly Symposium “Working Girls: Womens’ Cultural Production during the Interwar Years,” held jointly at the University of San Francisco and St. Mary’s College, October 19-20, 2007.
- “Making Sculpture, Interrogating Labor: Isamu Noguchi in New York, 1938-1940,” invited lecture as 2007-2008 Dorothy Liskey Wampler Eminent Professor, James Madison University, Harrisonburg, VA, October 11, 2007.
- “She Sees, He Sees: Looking at Picasso’s *Crucifixion with Minotaur* (1930),” Paper Response, Picasso Symposium, University of California, Berkeley, March 2-3, 2007.
- “Picasso’s First Minotaur,” Symposium, Los Angeles County Museum of Art, 1/2007.
- “Landscape, Nation, and Sculptural Labor in Isamu Noguchi’s *Monument to the Plow* (1933-34),” American Studies Association Conference, Washington DC, November 2005.
- “Spectacles of Revolution: Reading Gilles Peress’ *Telex: Iran* in Context,” Panel on “Art/War/Empire,” College Art Association Conference, Atlanta, February 2005.
- “Isamu Noguchi and the Politics of Abstraction in the 1940s,” invited lecture, Norton Simon Museum of Art, September 26, 2003.
- Session Co-Chair, “Photojournalism, Mass Media, and the Politics of Spectacle,” College Art Association Conference, New York, February 2003.
- “Isamu Noguchi, Sculptural Abstraction, and the Politics of Japanese American Internment,” College Art Association Conference, Philadelphia, February 2002.
- “Isamu Noguchi and the Politics of Japanese American Internment,” Race in the Humanities Conference, University of Wisconsin, La Crosse, November 2001.
- “Modernism and Masculinity,” paper for seminar on “Modernism and Masculinity,” Modernist Studies Association Conference, Rice University, Houston, 2001.

ACADEMIC CONFERENCE PAPERS AND LECTURES, CONT.

“Traumatic Reproductions: Andy Warhol, Gerhard Richter and Cultural Memory,”
Cultural Trauma/Cultural Memory Series, Occidental College, October 2001.

“Isamu Noguchi and the Politics of Japanese American Internment,” Cultural
Trauma/Cultural Memory Series, Occidental College, September 2001.

“Picasso’s Hysteria,” Works in Progress Series, Getty Research Institute,
Los Angeles, CA, November 2000.

“Man Ray, Kertész and the Deconstruction of Masculinity,” SECAC Conference,
Louisville, KY, October 2000.

“*Le numéro* Barbette: Photography and the Politics of Embodiment in Interwar France,”
Modern Woman Revisited Symposium, University Art Museum, Berkeley and
Stanford University, October 2000.

“Richard Serra and Urban Metaphor: From *Tilted Arc* to *Torqued Ellipses*,” Intellectual
Life Series, Occidental College, March 2000.

“Wait, Don’t Shoot,” Feminist Art and Art History Conference, Barnard College, NY,
October 1999.

“Isamu Noguchi’s Abstraction,” invited lecture, Art History Department, University of
Southern California, Los Angeles, October 1999.

“Collecting Trauma: Surrealism and the Musée du Val-de-Grâce in 1917,” College Art
Association Conference, Boston, MA, February 1996.

Other Lectures and Conferences:

Invited speaker, regarding my book *Isamu Noguchi’s Modernism*, Isamu Noguchi
Garden Museum, Long Island City, NY. December 2013.

Invited speaker, “Isamu Noguchi and Racial Art in America,” Brown University, Depts
of History and Art History, December 2013.

Invited Keynote Speaker, Art History Department Graduation, University of California,
Berkeley. May 2012.

Invited by Prof. Geoff White, Prof. of Anthropology at the University of Hawai’i, Manoa
as a Scholarly participant in an NEH Seminar – Workshop entitled “Pearl Harbor:
History, Memory, Memorial,” [for middle and high school teachers], at the East-
West Center, Honolulu, HI, August 1-7, 2009.

OTHER PROFESSIONAL ACTIVITIES

Peer Reviewer for Book Manuscripts: University of Hawai'i Press (2007); University of California Press (2008); Getty Research Institute (2008-declined); MIT Press (2009); Wayne State University (2014).

External Department Reviewer, Art Department, Scripps College, 2008; Art Department, Whittier College, 2012; Art History Program, Woodbury University, 2013; Art Department, California State University, Channel Islands, 2016; Rollins College, 2023.

External Reviewer for Tenure and Promotion: University of Utah (2006); Scripps College (2007); Bucknell University (2008); Pomona College (2008); Pennsylvania State University, Burks (2009); UC Merced (2017); Agnes Scott College (2018)

Peer Reviewer for National Endowment for the Humanities (Art and Architectural History), July 2006.

Peer Reviewer for Journals: *Art Bulletin*, September 2003; *American Art*, Spring 2014; *Archives of American Art Journal* and *Modernism/Modernity*, Summer 2018.

External Reader for Ph.D. Dissertation, McGill University, Department of Art History, (Summer 2014).

Advisory Board Member, Pomona College Museum of Art, Claremont, CA, 2004-12

Co-Organizer, Cultural Trauma/Cultural Memory Lecture Series, Occidental College, Los Angeles, Fall 2001.

Chair & Founder, Photography Working Group, Townsend Center for the Humanities, University of California, Berkeley, 1998-1999.

Member, College Art Association; American Studies Association; Art Historians of American Art; Modernist Studies Association; Society of Architectural Historians.

LANGUAGES: French, Italian.

REFERENCES: Upon request.



**BOARD OF TRUSTEES VACANCY
CERTIFICATION OF QUALIFICATIONS**

Print Full Name: Amy Lyford

Please fill out this Certification of Qualifications and include it with your resume and letter of intent. County Registrar rules require that candidates running for a seat on the Altadena Library District Board must be both a resident within the boundaries of the Altadena Library District and a registered voter in Altadena. The current seat for which you are applying is for the two-year term ending 12/2024.

1. Do you understand that during the term of the appointment, you are required to be a resident of Altadena? Yes No
2. Are you currently a resident of Altadena? Yes No
3. Are you currently registered to vote in Altadena? Yes No
4. How long have you resided in Altadena? 23 years
5. Have you ever worked for a public library? Yes No
 - a. If so, are you still employed by a public library system? Yes No
6. In your opinion, what is the role of the library in the Altadena community?

To provide access to library resources, educational programs, opportunities for community engagement, and hopefully work with the local public schools and the Altadena Town Council and PUSD trustees to support the education and well-being of our local Altadena students. +

7. Please describe any Board or Commission experience you have had.
Board of the Altadena Town and Country Club (2 terms of 3 years each). Member of the Altadena Town Council, 2020-2022.

X Initial here to confirm your **required** attendance at the virtual Board of Trustees meeting **on Monday, November 14 at 7pm** to interview for the vacancy.

Amy Lyford (digital signature).
Applicant Signature

11/9/22
Date



Candidate: Rae Umstead

LETTER OF INTENT
ALTADENA LIBRARY DISTRICT BOARD OF TRUSTEES

ALTADENA LIBRARY DISTRICT
600 EAST MARIPOSA STREET
ALTADENA, CA 91001

NOVEMBER 9, 2022

I am honored to submit my application for the vacant board of trustee position for the Altadena Library District. My husband and I moved to beautiful Altadena in 2017, District 4612, and continue to fall in love with the Community on a daily basis. We moved to Altadena because of its strong history of community diversity and culture, and as an unincorporated district, it requires more active local coordination and volunteers.

Therefore, I would love to offer my skills, business expertise, and interest in cultural events & local history to preserve, enrich, and expand the Altadena Library District in coordination with the current Board and local entities.

I am currently an active, local passionate member of the Altadena Historical Society, Christmas Tree Lane Organization, Altadena Farmers Market on Wednesdays (which was very close to closing without continued community support), Pasadena Playhouse, Norton Simon Museum, and Huntington Library & Gardens.

In the summers, I look forward to the Summer Concert Series at Farnsworth Park organized by the Altadena ROTC volunteers and my neighbor Doug Colliflower. And when I pass by the attractive Altadena mural on Lake, I am grateful to the community organizers who gave time to canvas donations for its creation.

If elected, I hope to be an additive member of the Board by leveraging my experience in fiduciary and operational oversight, digital media expertise, and community building to enhance and shepherd the resources and programs of the Library for the benefit and in trust of my fellow Altadenans.

Thank you for your consideration.

Rae Aiko Umsted Cox



RAE UMSTED COX

Altadena, CA

Emmy® award-winning Digital Media Executive with proven success in building media brands with global audiences. Known for creating innovative content partnerships across new media, and currently advising on growth strategies for media startups.

CONSULTANT & BOARDS

[UPLEVYL](#), Digital App & Community for Women, CEO/Founder: Shubhi Rao

[POWDERKEG](#), Paul Feig's Digital Incubator mentoring underrepresented content creators

[WOLF AT THE DOOR](#), Podcast & Audio Studio

[CATALYST STORY INSTITUTE](#), a Non-Profit Festival & Community for writers and artists

GM & PRINCIPAL

THE SUPERBRANDS CAPITAL LLC

Supporting CEOs and Founders with financial and operational expertise over a portfolio of businesses for a boutique private equity firm. Lending expertise in management, operations, business development, and content strategy. Portfolio inclusive of A3 Talent Agency (LA/NY/UK), and a variety of digital media startups and consumer brands.

SR DIRECTOR, BUSINESS DEVELOPMENT & CONTENT STRATEGY

VERIZON MEDIA

Led content development, operations, and business strategy for a global brand content studio responsible for creating content and partnerships with top Brands and Ad Agencies. Strategized creative and data led content solutions and distribution strategies with Clients, aligned brand opportunities to content creators, and managed Brand Studio P&L. Scaled operations globally to EMEA, APAC, and LATAM.

SR DIRECTOR, CONTENT & BUSINESS SOLUTIONS

YAHOO!

Launched multiple long form TV series for VOD & AVOD distributed on O&O and streaming platforms. Resulted in a ground breaking cross platform partnership with NFL, Honda for Community Season 6 (Sony TV), and high value content deals attached to Other Space (FeigCo), Ultimate DJ (SYCO Entmt), and Live Nation programming. Created content opportunities which reframed traditional revenue models, and drove global audience engagement.

EXECUTIVE PRODUCER, ENTERTAINMENT & LIFESTYLES, ORIGINAL CONTENT

YAHOO!

EIC of premium video programs across Yahoo! chartered with driving audience and innovation. Forged ground breaking partnership with CBS/Viacom to create content for both national and local broadcast markets, and online streaming.

SUPERVISING PRODUCER, FOOD NETWORK

Everyday Italian with Giada De Laurentiis, Broadcast TV Series, 11 seasons

Showrunner of one of the most popular, daytime food and lifestyle broadcast series for Food Network. Resulted in a 100+ episode run, domestic and global syndication, “Giada at Home” broadcast spin off series, and *three Emmy® Awards*.

AWARDS:

Emmy® Award Winner: Outstanding Lifestyle Program (2008)

Webby Awards: Multiple Program Awards (2011-2016)

Content Marketing Awards: Best New Publisher Brand Studio, Finalist (2017)

MEMBERSHIPS:

National Academy of Television Arts & Sciences

Producers Guild of America

Environmental Media Association

EDUCATION:

New York University, B.F.A



**BOARD OF TRUSTEES VACANCY
CERTIFICATION OF QUALIFICATIONS**

Print Full Name: Rae Umsted Cox

Please fill out this Certification of Qualifications and include it with your resume and letter of intent. County Registrar rules require that candidates running for a seat on the Altadena Library District Board must be both a resident within the boundaries of the Altadena Library District and a registered voter in Altadena. The current seat for which you are applying is for the two-year term ending 12/2024.

1. Do you understand that during the term of the appointment, you are required to be a resident of Altadena? Yes No
2. Are you currently a resident of Altadena? Yes No
3. Are you currently registered to vote in Altadena? Yes No
4. How long have you resided in Altadena? 5 years
5. Have you ever worked for a public library? Yes No
 - a. If so, are you still employed by a public library system? Yes No
6. In your opinion, what is the role of the library in the Altadena community?

It is the center of community affairs and local information, and provides essential services and programs to Altadenans of all ages and profiles. It provides valuable resources and events to help Altadenans navigate the community and issues while also enriching cultural engagement. +

7. Please describe any Board or Commission experience you have had.
Founding Circle board member of Uplevyl (digital start up for womens resources), Digital Diversity & Inclusion board member for National Academy of Television Arts Sciences, Non Profit Board member of Catalyst Festival, Experienced in reporting to investors and business leaders

RUC Initial here to confirm your **required** attendance at the virtual Board of Trustees meeting **on Monday, November 14 at 7pm** to interview for the vacancy.

Rae Umsted Cox
Applicant Signature

November 9, 2022
Date